

William Gilbert And Esoteric Romanticism A Contextual Study And Annotated Edition Of The Hurricane Romantic Reconfigurations Studies In Literature And Culture 1780 1850

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William Gilbert And Esoteric Romanticism

Amazon.com: William Gilbert and Esoteric Romanticism: A Contextual Study and Annotated Edition of 'The Hurricane' (Romantic Reconfigurations Studies in Literature and Culture 1780 1850) (9781786941206): Cheshire, Paul: Books

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The Hardcover of the William Gilbert and Esoteric Romanticism: A Contextual Study and Annotated Edition of 'The Hurricane' by Paul Cheshire at Barnes & Due to COVID-19, orders may be delayed. Thank you for your patience.

William Gilbert and Esoteric Romanticism: A Contextual ...

In his engagingly written, intensively researched study of the life and work of William Gilbert, Paul Cheshire illuminates the hermetic vision underpinning Gilbert's allegorical poem The Hurricane , and widens its scope to explore the influence of western esoteric thought on the imagination of the Romantic poets in a manner which touches on issues still alive and vital in our own transitional times.' Lindsay Clarke, Whitbread Prize-winning author of The Chymical Wedding and The Water ...

Liverpool University Press: Books: William Gilbert and ...

William Gilbert and Esoteric Romanticism. Book Description: William Gilbert, poet, theosophist and astrologer, published The Hurricane: A Theosophical and Western Eclogue in Bristol in 1796, while he was on intimate terms with key members of Bristol literary culture: Coleridge published an extract from The Hurricane in his radical periodical The Watchman; Robert Southey wrote of the poem's 'passages of exquisite Beauty'; and William Wordsworth praised and quoted a long passage from Gilbert's ...

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William Gilbert and Esoteric Romanticism by Cheshire, Paul ...

William Gilbert and Esoteric Romanticism: A Contextual Study and Annotated Edition of The Hurricane Paul Cheshire Liverpool University Press 2018 254 pages \$120.00 Hardcover Romantic Reconfigurations: Studies in Literature and Culture 1780-1850 PR9275

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William Gilbert and Esoteric Romanticism - Paul Cheshire ...

Michael Caines, Times Literary Supplement 'William Gilbert was a leading member of the utopian, apocalyptic and artistic movement of the 1790s, a remarkable period in British - and European - history. He was a major influence on the Romantic poets, and his presence is felt in Coleridge's masterpiece, Kubla Khan.

William Gilbert and esoteric Romanticism : a contextual ...

William Gilbert and Esoteric Romanticism provides an excellent basis for further scholarly work, both on Gilbert, and on the esoteric in Romantic culture more generally. An oddity of the study is its arrangement. The later chapters, containing the exegesis of the poem, would actually work better being placed before the text of the poem, as an ...

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Paul Cheshire, William Gilbert and Esoteric Romanticism: A ...

William Gilbert and Esoteric Romanticism by Paul Cheshire, 9781786941206, available at Book Depository with free delivery worldwide.

William Gilbert and Esoteric Romanticism : Paul Cheshire ...

William Gilbert and Esoteric Romanticism: a Contextual Study and Annotated Edition of The Hurricane, Liverpool University Press, 2018. Presents the untold story of Gilbert's progress from the radical occultist circles of 1790s London to his engagement with the first generation Romantics in Bristol.

Further Information - William Gilbert

Paul Cheshire, William Gilbert and Esoteric Romanticism: A Contextual Study and Annotated Edition of "The Hurricane." Liverpool: Liverpool University Press, 2018. 272 pp. £85.00.

Paul Cheshire, William Gilbert and Esoteric Romanticism: A ...

William Gilbert and Esoteric Romanticism: A Contextual Study and Annotated Edition of 'The Hurricane' (Romantic Reconfigurations Studies in Literature and Culture 1780 1850) (English Edition) eBook: Cheshire, Paul: Amazon.it: Kindle Store

William Gilbert and Esoteric Romanticism: A Contextual ...

In 1796, while living in Bristol and friendly with the Romantic poets Coleridge, Southey, and Wordsworth, the Antiguan-born astrologer William Gilbert published his always eccentric and sometimes eloquent poem, The Hurricane: A Theosophical and Western Eclogue.

WILLIAM ^HURRIANE GILERT AND THE WILDER SHORES OF FREEMASONRY

This chapter views two particular forms of English Romanticism from the perspective of the history of esotericism, as defined by Antoine Faivre. First, Gilbert's portrayal of Nature in his Bristol poems shows his receptivity to the 'One Life' vision propounded by the West Country Romantics. If, as this chapter argues, passages from poems such as 'Tintern Abbey' are records of ...

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