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## Truth Personas Needs And Flaws

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Truth: Personas, Needs, and Flaws in the Art of Building Actors and Creating Characters. Susan Batson. Rugged Land, 2007 - Performing Arts - 301 pages. 0 Reviews. I first met Susan Batson in New York just a week before I made Peacemaker. We worked together in earnest for two years on Eyes Wide Shut in London and on every film I've done since ...

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Need is the primal, unfulfilled desire that a character's Public Persona hides. Tragic Flaw is the confrontational dramatic behavior that erupts when the character's Need and Public Persona clash. TRUTH shows how actively defining and understanding these three principals leads to the most truthful performances possible.

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