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Professor Jennison is the author of The Zukofsky Era: Modernity, Margins and the Avant-Garde. The Zukofsky Era argues that Objectivist poetry, inaugurated by Louis Zukofsky in 1931, gave expression to the complex contours of culture and politics in America during the Great Depression. Her study of Zukofsky and two others in the Objectivist constellation, George Oppen and Lorine Niedecker, elaborates a dialectic between the formal experimental features of Objectivist poetry and its authors ...

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