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## **The Tempest: Sources and Contexts, Criticism, Rewritings**

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## **The Tempest: Sources and Contexts, Criticism, Rewritings**

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## **[The Tempest: Sources and Contexts, Criticism, Rewritings ...**

The most famous report of the Bermuda shipwreck is a letter written by William Strachey, a writer-explorer who witnessed the storm, which he describes as “a most dreadfull Tempest.” The other sources included Sylvester Jourdain’s book A Discovery of the Bermudas as well as a report by Virginia Company regarding land claims in America, both of which referenced the Bermuda shipwreck. All of these sources would have been available in London by late 1610, which is when scholars believe ...

## **The Tempest: Shakespeare’s Sources for The Tempest ...**

“Sources and Contexts” offers a rich collection of documents on the play's central themes—magic and witchcraft, politics and religion, geography and travel. Writers include Ovid, Giovanni Pico...

## **The Tempest: Sources and Contexts, Criticism, Rewritings**

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This summary of sources is a quick and easy way to explore the contexts for The Tempest - from early modern ideas about magic, masques and music, to controversial images and first-hand accounts of shipwreck and colonisation. Ideas for using this resource: Use it as a handy guide to the site’s rich sources on The Tempest. There’s a link to each of the items, so you can explore them further through fuller descriptions, accessible analysis and vibrant visual images.

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## **Putting The Tempest in context: a summary of sources - The ...**

Sources. The plot of *The Tempest* is original to Shakespeare but there are of course many influences and inspirations at work. A shipwreck in Bermuda. Shakespeare's imagination was inspired by the shipwreck described in William Strachey's letter of 1610. In the same year, Sylvester Jourdain published *A Discovery of the Bermudas*. Jourdain had been with Strachey on the ship as it was driven off-course and shipwrecked in Bermuda, and his account exerted its influence on Shakespeare too.

## **Dates and sources | The Tempest | Royal Shakespeare Company**

Shakespeare's Sources for *The Tempest* From *The Tempest*. Ed. William Allan Neilson. New York: Scott, Foresman and company. Whence Shakespeare derived the story which forms the basis of the simple plot of *The Tempest* we do not yet know. Since in all but one or two cases definite sources for his plots have been found, the likelihood is that he did not invent this one.

## **Shakespeare's Sources for The Tempest**

*The Tempest* is most likely the last play written entirely by Shakespeare, and it is remarkable for being one of only two plays by Shakespeare (the other being *Love's Labor's Lost*) whose plot is entirely original. The play does, however, draw on travel literature of its time—most notably the accounts of a tempest off the Bermudas that separated and nearly wrecked a fleet of colonial ships sailing from Plymouth to Virginia.

## **The Tempest: Context | SparkNotes**

Shakespeare's story of an exiled ruler who uses magic to restore his daughter to power argues that the powerful must show mercy. First performed in 1611, *The Tempest* explores the consequences of European settlement in the New World. Read a character analysis of Prospero, plot summary and important quotes.

## **The Tempest: Study Guide | SparkNotes**

"Sources and Contexts" offers a rich collection of documents on

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the play's central themes—magic and witchcraft, politics and religion, geography and travel. Writers include Ovid, Giovanni Pico della Mirandola, Gabriel Naudé, Michel de Montaigne, and William Strachey.

## **Amazon.com: The Tempest (Norton Critical Editions ...**

Key Context The Tempest was written around 1610-1611, and is believed to be the last play William Shakespeare wrote before retiring from the theatre. Its genre is that of a romantic comedy, although it does have many deeper themes and criticisms of Elizabethan society.

## **The Tempest: Key Context**

Find helpful customer reviews and review ratings for The Tempest: Sources and Contexts, Criticism, Rewritings and Appropriations (Norton Critical Editions) by Shakespeare, William, Hulme, Peter, Sherman, William (2004) at Amazon.com. Read honest and unbiased product reviews from our users.

## **Amazon.com: Customer reviews: The Tempest: Sources and ...**

The Tempest has been put to varied interpretations—from those that see it as a fable of art and creation, with Prospero representing Shakespeare, and Prospero's renunciation of magic signaling Shakespeare's farewell to the stage, to interpretations that consider it an allegory of Europeans colonizing foreign lands.

## **The Tempest - Wikipedia**

Historical Context While Shakespeare was writing The Tempest, a set of historical facts were taking place in the 17th century England. The Renaissance movement was invading the different scopes in the sociopolitical outlook with their corresponding characteristics. The Tempest and Colonization

## **Historical Context - thetempestcomplutense**

"Sources and Contexts" offers a rich collection of documents on the play's central themes—magic and witchcraft, politics and religion, geography and travel. Writers include Ovid, Giovanni Pico della Mirandola, Gabriel Naude, Michel de Montaigne, and

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William Strachey.

**The Tempest: Sources and Contexts, Criticism, Rewritings**

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The Tempest is a culmination of Shakespeare's talents, with its subject material being derived from many sources and drawing upon various motifs common to his works, such as the painful parting of a father with his daughter, jealousy and hatred between brothers, the usurpation of a legitimate ruler, metatheatricity, and the experiences of courtiers transplanted in a new environment.

**The Tempest Context**

ISBN: 9780393265422 0393265420: OCLC Number:  
1057244228: Description: xii, 375 pages : illustrations, map ; 22  
cm. Contents: Machine generated contents note: The Text of The  
Tempest --The Tempest --A Note on the Text --Textual Notes  
--Sources and Contexts --Magic And Witchcraft --Ovid [Medea]  
--Giovanni Pico della Mirandola From Speech on the Dignity of  
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