

The Shakuhachi By Christopher Yohmei Blasdel

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The Shakuhachi By Christopher Yohmei

Christopher Yohmei Blasdel is an established senior shakuhachi performer and researcher and one of the few shakuhachi specialists known and highly regarded throughout Japan, the Americas, Europe, Australia and Asia. He resided in Japan for 45 years and presently lives in Honolulu, Hawai'i.

Christopher Yohmei Blasdel | Shakuhachi 笛

The Shakuhachi: A Manual for Learning (Includes Practice CD) Paperback – June 1, 2008. by Christopher Yohmei Blasdel (Author, Editor), Kamisango Yuko (Author) 5.0 out of 5 stars 2 ratings. See all formats and editions. Hide other formats and editions. Price.

The Shakuhachi: A Manual for Learning (Includes Practice ...

Local musicians Christopher Yohmei Blasdel (shakuhachi) and Mika Kimula (voice) will join them in a program that will feature a variety of contemporary compositions showcasing the depth and capabilities of both the instruments and the players. Works by both Japanese and western composers will be showcased.

Shamisen, Voice and Shakuhachi 新音楽 for Old ...

PG-1. Christopher Yohmei Blasdel, born in Texas, began the shakuhachi and studies of Japanese music in 1972 with shakuhachi master, Living National Treasure Goro Yamaguchi. He received a teaching license and the professional name "Yohmei" from Yamaguchi in 1984.

Blasdel, The Shakuhachi: A Manual for Learning

The Single Tone is the quintessential insider's view of Japan and its culture.Originally written in Japanese and the winner of the Rennyō Award for non-fiction, Christopher Yohmei Blasdel—an American who has resided in Japan since 1972—writes about his experiences studying, performing and teaching the traditional Japanese vertical shakuhachi bamboo flute.

Books - Christopher Yohmei Blasdel | Shakuhachi 笛

We are proud to announce the release of our new CD, Striking Light, Striking Dark. Shakuhachi master Christopher Yohmei Blasdel collaborates with the phenomenal singer Sasha Bogdanowitsch to create new compositions that cross the boundaries of culture, style, time, the written word and song. These two musicians set to song and instrumental accompaniment the poetry of legendary poets from four continents that span several centuries.

Discography | Christopher Yohmei Blasdel

Videos of Christopher Yohmei: Many of my performance or interview videos are on my Youtube site, including the ones below. Shika no Tohne, performed with Yamaguchi Goro at the Boulder World Shakuhachi Festival, 1998. This turned out to be Yamaguchi's final performance of the piece. The traditional shakuhachi piece, Kyorei.

Videos | Christopher Yohmei Blasdel

Christopher Yohmei Blasdel. ... Watazumi Dō is a story of my encounter with the legendary shakuhachi player and Zen priest, Watazumi Rōshi. The Death of Donald is my tribute to the late Donald Richie, pioneer critic of Japanese film, writer and keen observer of both himself and the Japanese society. He was also my friend and mentor from 1982 ...

Articles | Christopher Yohmei Blasdel

This is a fairly complete, if brief, overview of the basics of shakuhachi playing, musical notation, history and what techniques are involved in performing traditional compositions. From what I understand, it was the authors doctoral thesis cleaned up a bit for publication.

The Shakuhachi: A Manual For Learning by Christopher ...

Shakuhachi solo by Christopher Yohmei Blasdel at the World Shakuhachi Festival, Sydney, Australia, July, 2008.

Shakuhachi- 笛 Tsukiyo no Kenshi/Moonlight Warrior performed by Christopher Yohmei Blasdel

About the Author Christopher Yohmei Blasdel, born in Texas, began the shakuhachi and studies of Japanese music in 1972 with shakuhachi master, Living National Treasure Goro Yamaguchi. He received a teaching license and the professional name "Yohmei" from Yamaguchi in 1984.

The Single Tone: A Personal Journey into Shakuhachi Music ...

Christopher Yohmei Blasdel is a master of the shakuhachi, an educator, and an award-winning author. He began instruction in the instrument in Japan in 1972 and has spent almost 50 years performing, producing music, teaching, and promoting the instrument around the world.

Japan Station 31: A Conversation with a Shakuhachi Master ...

Oficiální stránky šakuhači. "Vanoucí zen" Spiritualita jako hudba ... Sekta Fuke; Původ skladby Kjórei

Suizen - shakuhachi.cz

Christopher Yohmei Blasdel - Shakuhachi Recordings. CHRISTOPHER YOHMEI BLASDEL, born in Texas, began the shakuhachi and studies of Japanese music in 1972 with shakuhachi master, Living National Treasure Goro Yamaguchi. He received a teaching license and the professional name "Yohmei" from Yamaguchi in 1984.

Christopher Yohmei Blasdel - Shakuhachi Recordings

The Zen Mind is a fascinating journey across modern day Japan to explore zen in its natural habitat... Japan.

The Zen Mind

Christopher Yohmei Blasdel, born in Texas, began the shakuhachi and studies of Japanese music in 1972 with shakuhachi master, Living National Treasure Goro Yamaguchi. He received a teaching license and the professional name "Yohmei" from Yamaguchi in 1984.

Christopher Yohmei Blasdel - The International Shakuhachi ...

Christopher Yohmei Blasdel (Christopher Blasdel born 1951 in Canyon, Texas) is a shakuhachi performer, researcher and writer specializing in the music of Japan and Asia.

Christopher Yohmei Blasdel - Wikipedia

Original compositions by Christopher Yohmei Blasdel, Shakuhachi, & Sasha Bogdanowitsch, Voice & World Instruments. 2015. I bought this CD at the WSF 2018 in London last August and I was very curious to listen to it.

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