

The Question Of Hu

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The Question Of Hu

The Question of Hu is historian Jonathan Spence's reconstruction of the real-life saga concerning a Chinese man named Hu. In the 1720s, Hu traveled to France as an employed servant of his Jesuit master, Jean Francois Fouquet, who later renders his accounts of Hu into writing.

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The Question of Hu displays all the strengths and weaknesses of Spence's method. The incident under investigation has no world-historical significance.

The Question of Hu Analysis - eNotes.com

About The Question of Hu. This lively and elegant book by the acclaimed historian Jonathan D. Spence reconstructs an extraordinary episode in the early intercourse between Europe and China. It is the story of John Hu, a lowly but devout Chinese Catholic, who in 1722 accompanied a Jesuit missionary on a journey to France—a journey that ended with Hu's confinement in a lunatic asylum.

The Question of Hu by Jonathan D. Spence: 9780679725800 ...

The Question of Hu, written beautifully by Jonathan Spence, should be considered an important contribution to the broad field of humanities. However, the question remains if Spence's research fits within the strict confines of historical literature, or whether its narrative-driven style is more characteristic of a historical novel.

The Question of Hu by Jonathan D. Spence

At once a triumph of historical detective work and a gripping narrative, The Question of Hu deftly probes the collision of tw ocultures, with their different definitions of faith, madness, and...

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Hu was his own visionary—a lowly catechist in the Canton mission whose pious dream was to see Europe and meet the Pontiff. But their exotic mission was a boondoggle. On the voyage west, Hu fell ill, then mad, refusing his contractual obligations to copy texts, claiming his mother had died and pleading with Fouquet to let him traverse Europe by foot as a beggar.

THE QUESTION OF HU by Jonathan D. Spence | Kirkus Reviews

Jonathan Spence's novel The Question of Hu covers mid-eighteenth century travels from China to the western world of a Jesuit missionary, Father Jean-Francois Fouquet, and a Chinese scribe, John Hu. The interactions that occur consist of the cultural differences between Chinese and European customs.

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It is the story of John Hu, a lowly but devout Chinese Catholic, who in 1722 accompanied a Jesuit missionary on a journey to France—a journey that ended with Hu's confinement in a lunatic asylum. At once a triumph of historical detective work and a gripping narrative, The Question of Hu deftly probes the collision of tw ocultures, with their different definitions of faith, madness, and moral obligation.

The Question of Hu - Walmart.com - Walmart.com

The question of Hu. by. Spence, Jonathan D. Publication date. 1988. Topics. Hu, John, 18th cent, Fouquet, Jean-François, 1665-1741, Fouquet, Jean François 1665 1741, Catholic converts, Mental illness, Conversos católicos, Enfermedades mentales. Publisher.

The question of Hu : Spence, Jonathan D : Free Download ...

the question of hu The Questions of Hu In 1989, Jonathan D. Spence published a historical novel entitled The Question of Hu. Spence includes a great deal of historical context while telling the story of Jesuit Jean-François Fouquet. Fouquet has set out to prove that Chinese religious texts were given to the Chinese by the Christian God.

the question of hu, His - CollegeTermPapers.com

The Question of Hu. I just read Jonathan Spence's historical narrative The Question of Hu. It's the story of a forty-year old Chinese man who is brought (at the last moment, and as a choice of desperation rather than a deliberate selection) by a Jesuit priest, Jean-François Fouquet, who had spent more than twenty years doing missionary work in China, along with him back to France to serve as his secretary and copyist.

Attempts: The Question of Hu

Jonathan Spence's novel The Question of Hu covers mid-eighteenth century travels from China to the western world of a Jesuit missionary, Father Jean-Francois Fouquet, and a Chinese scribe, John Hu. The interactions that occur consist of the cultural differences between Chinese and European customs.

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The Question of Hu, written beautifully by Jonathan Spence, should be considered an important contribution to the broad field of humanities. However, the question remains if Spence's research fits within the strict confines of historical literature, or whether its narrative-driven style is more characteristic of a historical novel.

The Question of Hu: Amazon.co.uk: Spence, Jonathan D ...

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The question of Hu by Jonathan D. Spence, 1988, Knopf edition, in English - 1st ed.

The question of Hu (1988 edition) | Open Library

The question posed by Hu is why he has been locked up. Historically those individual being locked up were considered to be insane, thieves, rapist (criminals). The difference in culture between the European and Chinese made the later believe that Hu was an insane person and deserve to be locked up (Mojtabai, 2006).

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