

## Rita Felski

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### Rita Felski

Rita Felski (born 1956) is an academic and critic, who holds the William R. Kenan Jr. Professorship of English at the University of Virginia and is a former editor of *New Literary History*. She is also Niels Bohr Professor at the University of Southern Denmark (2016-2021).

### Rita Felski - Wikipedia

My current research centers on aesthetics, method, and interpretation. *The Limits of Critique* (Chicago UP, 2015), on the role of suspicion in literary criticism, was widely reviewed and the subject of forums in PMLA, *Religion and Literature*, and the *American Book Review*.. Similar issues are explored in an edited collection, *Critique and Postcritique*, co-edited with Elizabeth Anker (Duke ...

### Rita Felski - Department of English

In this book, Rita Felski examines critique, the dominant form of interpretation in literary studies, and situates it as but one method among many, a method with strong allure—but also definite limits. Felski argues that critique is a sensibility best captured by Paul Ricoeur's phrase "the hermeneutics of suspicion."

### Rita Felski - amazon.com

Rita Felski was the main subject of a long article in *The Chronicle of Higher Education*, which referenced her Niels Bohr Professorship and identified her as the leader of a new movement in literary criticism: Marc Parry, "What's Wrong with Literary Studies", *Chronicle of Higher Education*, November 27 2016.

### Rita Felski - University of Southern Denmark, SDU

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### Rita Felski | College and Graduate School of Arts and ...

Rita Felski, University of Virginia, English Department, Faculty Member. Studies Aesthetics, Cultural Theory, and Literary Theory. "Hooked: Art and Attachment" is coming out with Chicago University Press in fall 2020, along with

### Rita Felski | University of Virginia - Academia.edu

In *Hooked*, Rita Felski challenges the ethos of critical aloofness that is a part of modern intellectuals' self-image. The result is sure to be as widely read as Felski's book, *The Limits of Critique* .

### Hooked: Art and Attachment, Felski

Why must critics unmask and demystify literary works? Why do they believe that language is always withholding some truth, that the critic's task is to reveal the unsaid or repressed? In this book, Rita Felski examines critique, the dominant form of interpretation in literary studies, and situates ...

### The Limits of Critique, Felski

Rita Felski My title is a none-too-subtle provocation, though not, I should point out, a self-authored one. What word could be more ubiquitous in literary and cultural studies: more ear-nestly invoked, more diligently defended, more devoutly kowtowed to? The once commonplace but now risible notion of "the work itself"

### "Context Stinks!"

Felski My current research centers on aesthetics, method, and interpretation. *The Limits of Critique* (Chicago UP, 2015), on the role of suspicion in literary criticism, was widely reviewed and the subject of forums in PMLA, *Religion and Literature*, and the *American Book Review* .

### Felski | Department of English

Rita Felski, "Critique and the Hermeneutics of Suspicion" Guiding Question: "What, then, are the terminological differences between "critique" and "the hermeneutics of suspicion"? What intellectual worlds do these specific terms conjure up, and how do these worlds converge or diverge? And what is the rationale for preferring one term over the other?"

### Felski, "Critique and the Hermeneutics of Suspicion ...

In an innovative and invigorating exploration of the complex relations between women and the modern, Rita Felski challenges conventional male-centered theories of modernity.

### The Gender of Modernity — Rita Felski | Harvard University ...

In an innovative and invigorating exploration of the complex relations between women and the modern, Rita Felski challenges conventional male-centered theories of modernity. Eve Kosofsky Sedgwick built on Ricoeur's theory to develop her ideas around "paranoid reading" and "reparative reading."

### Postcritique - Wikipedia

A couple of interesting reviews of Rita Felski's new book, *The Limits of Critique* (Chicago, 2015) have appeared (by Davide Panagia and Matthew Mullins), but neither struck at quite what made the book compelling and thought-provoking for me. In my conversations with friends and colleagues, on Twitter and at MLA, I've found the book to be quite controversial.

### Notes on Felski's The Limits of Critique - Scott Selisker

Rita Felski has run that risk with expert skill, producing an important study which succeeds in its aim 'to unravel the complexities of modernity's relationship to femininity through an analysis of its varied and competing representations.'

### Amazon.com: The Gender of Modernity (9780674341944 ...

Rita Felski has run that risk with expert skill, producing an important study which succeeds in its aim 'to unravel the complexities of modernity's relationship to femininity through an analysis of its varied and competing representations.'

### The Gender of Modernity — Rita Felski | Harvard University ...

The Pleasures of Criticism could have been the alternate title to Rita Felski's provocative *The Limits of Critique*. In this book Felski traces the cynegetic tendencies(my term, not hers, for the cynical or disillusioning mode) of postwar literary criticism in the West to survey, hunt, and capture meaning in literary works.

### Davide Panagia reviews The Limits of Critique - Critical ...

I love Rita Felski. I am absolutely giddy that she alluded to *Educating Rita*, a play I directed in college, extensively in the last chapter of the book when she discusses literary value and that she spent a great deal of time analyzing Margaret Atwood books that I love in her chapter on plots.

### Literature after Feminism by Rita Felski

Rita Felski is William R. Kenan, Jr., Professor of English at the University of Virginia.