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philosophy of music education, most broadly defined by the claim that music is key to experiencing and understanding feelingful experiences. Feelingful experiences refer to the abstract and physical experiences of emotions; not, for example, the emotion of 'love' itself, but what we experience as

Philosophy of Music Education

Philosophy of Music Education. As an educator, my role is to provide a safe and welcoming environment for students to learn and grow. It is important for learning to take place in such an

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environment so that students are not only free to be themselves, but free to make mistakes. This way, mistakes happen in a safe, forgiving environment where students can learn from them before they have to learn those lessons in the real world.

Philosophy of Music education - Kansas State University

Philosophy of Music Education Music is a basic part of everyday life. What makes music unique is its ability to create an emotional response in a person. A music education program should develop the aesthetic experience of every student to its highest potential.

Essay on Philosophy of Music Education - 584 Words

The Importance of Music Education. Bennett Reimer states that "music education exists first and foremost to develop every person's natural responsiveness to the power and the art of music".⁸ Although I agree that this is one reason that music education exists, I wouldn't say that it is the only reason. As stated above I feel that music is multi-faceted, therefore the importance of music education is also multi-faceted.

A Personal Philosophy on the Importance of Music Education ...

Reimer's book *A Philosophy of Music Education*, first published in 1970, a second edition in 1989, and a third edition, *A Philosophy of Music Education: Advancing the Vision*, in 2003, (Prentice Hall) has been translated into French, Japanese, and Chinese, with a Greek edition in preparation. He was the author and editor of some two dozen other books and has written over 145 articles and chapters on a variety of topics in music and arts education.

Bennett Reimer - Wikipedia

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Music Matters: A Philosophy of Music Education: Elliott ...

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philosophy of music, (2) music education, and (3) the philosophy of education. "The philosophy of music," says Alperson (1994), "consists in the sustained, systematic

(PDF) Music Education Philosophy - ResearchGate

Philosophy Of Music Education 2nd Edition Philosophy of music is the study of fundamental questions about the nature and value of music and our experience of it. Like any "philosophy of X", it presupposes knowledge of its target. However, unlike philosophy of science,

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In both the first (1970) and the second (1989) editions of this book, I began by stating the fundamental premise on which my philosophy was based: that the nature and value of music education are determined primarily by the nature and value of music.

A Philosophy of Music Education: Advancing the Vision (3rd ...

For music educators, music lovers, or anyone who wants a synergistic philosophy of music education inclusive of a variety of positions. See details - *NEW Philosophy of Music Education* by Bennett Reimer Second Edition Hardback Book

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Philosophy of Music Education by Bennett Reimer (1988

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