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Gonsalves Transcribed Solo

## Paul Gonsalves Transcribed Solo

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### **Paul Gonsalves Transcribed Solo**

The Famous 27 Chorus Paul Gonsalves Solo. Few solos in the history of jazz have as much notoriety and hyperbole as the 27-chorus solo played by tenor saxophonist Paul Gonsalves with Duke Ellington’s band at the Newport Jazz Festival of 1956. The solo was an interlude between “Diminuendo in Blue” and “Crescendo in Blue,” two separate compositions penned by Ellington in 1937 but usually woven together in performance by a piano interlude and tenor solo.

### **Transcription of Paul Gonsalves 27 Chorus Solo | Evan Cobb ...**

Paul Gonsalves Transcribed Solo The

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phrase that Gonsalves states to begin his solo in “Diminuendo” has a boldness, a swagger, an elegance, a deep traditional stamp and a curiosity about it. He manages to keep these attributes alive and threaded together through 27 choruses. Everything can be traced to how he sets this solo up. Page 3/9

### **Paul Gonsalves Transcribed Solo - aurorawinterfestival.com**

- The Transcribed Solos are shown on this page by soloist.
- The audio clips on this page are from the melodies: go to the song detail pages by clicking on the song title, then click the Solos tab for solo clips
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The Famous 27 Chorus Paul Gonsalves

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Solo Few solos in the history of jazz have as much notoriety and hyperbole as the 27-chorus solo played by tenor saxophonist Paul Gonsalves with Duke Ellington's band at the Newport Jazz Festival of 1956.

### **Transcription of Paul Gonsalves 27 Chorus Solo | Evan Cobb ...**

Can anyone point me in the direction of a transcription of Paul Gonsalves' famous 27-chorus solo on "Diminuendo and Crescendo in Blue" from Ellington at Newport 1956? Apologies if this has been asked before - I did use the search tool before posting but couldn't find it.

### **Seeking transcription of Gonsalves' famous 1956 Newport solo**

Paul Gonsalves was a premier sideman for the Duke Ellington Orchestra from 1950 until his death in 1974, ten days prior to Ellington's passing. He was a driving, powerful soloist featured on numerous swing numbers, a style that reached its height during his historic

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solo bridging the two movements of the Ellington Orchestra's performance of ...

### **Biography | Paul Gonsalves**

This video features one of the most famous solos in the history of jazz, performed by Paul Gonsalves with the Duke Ellington Orchestra at the 1956 Newport Ja...

### **A Famous Solo by Paul Gonsalves - YouTube**

Soloist: Paul Bley "All the Things You Are" Sonny Rollins/Coleman Hawkins  
Sonny Meets Hawk! (RCA Victor, 1963)  
Transcribing soloists on instruments other than your own is essential for musical growth, and this Bley solo from one of Rollins' most daring albums has been studied by dozens of my non-piano-playing friends.

### **Essential Solos: 40 Improvisations You Need to Know ...**

Paul Gonsalves (July 12, 1920 – May 15, 1974) was an American jazz tenor

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saxophonist best known for his association with Duke Ellington. At the 1956 Newport Jazz Festival, Gonsalves played a 27-chorus solo in the middle of Ellington's "Diminuendo and Crescendo in Blue," a performance credited with revitalizing Ellington's waning career in the 1950s.

### **Paul Gonsalves - Wikipedia**

A unique and very individual tenor saxophonist, Paul Gonsalves was born in Boston, MA, and raised in Pawtucket, R.I. Back in Boston, he was featured with the Sabby Lewis band, and after Army service (1942-1945) he made his first recording with Sabby Lewis in March 1946. Later that year he joined the Count Basie band, replacing Illinois Jacquet.

### **Paul Gonsalves | jazzleadsheets.com by Second Floor Music**

It was also a feature for tenor saxophonist Paul Gonsalves (the version from The Great Paris Concert, on which

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Gonsalves solos, features 32 bars of the version from The Cosmic Scene), and was a perennial crowd-pleaser. The Cosmic Scene was not recorded with Ellington's full band. It was a nonet: rhythm section, trombone section, and three of ...

### **"Perdido" Transcription — Andrei Strizek**

After two more choruses by the Duke and with a rollicking beat being laid down by bassist Jimmy Woode and drummer Sam Woodyard, Paul Gonsalves finally steps forward to perform his most memorable solo. Gonsalves' segment begins conventionally enough and his first few choruses could have been played by any number of tenor players from this era.

### **JJA Library - Jazz Journalists Association**

Paul Gonsalves's solo at the Newport jazz festival 7 July 1956: Number 24 in our series of the 50 key events in the

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history of dance music John Fordham.

## **Paul Gonsalves's solo at the Newport jazz festival | Music ...**

Paul Desmond : Dave Brubeck Stardust : All The Things You Are : 2626: as: Paul Desmond : Jazz at the College of the Pacific CD1 : All The Things You Are : 177: as: Phil Woods : MJQ A Celebration : All The Things You Are : 208: as: Phil Woods : Cool Woods : All The Things You Are : 172: as: Sonny Stitt : The Champ Muse 1973 : All The Things You ...

## **SaxSolos.com - Transcriptions**

During the solo interval by Paul Gonsalves, he played a once-in-a-lifetime 27-chorus improvised solo which was so powerful, that the normally sedate crowd was on their feet dancing in the aisles. A woman in a black dress got up on the stage and began to dance. When the solo ended and Gonsalves collapsed in exhaustion, the orchestra resumed with ...



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## **Paul Gonsalves Appreciation Thread | Steve Hoffman Music ...**

Unless otherwise noted, all transcriptions are in the original key: tenor and soprano solos are in Bb key, alto and baritone solos are in Eb key. Girl from ipanema 6 12 17 24 30 35 tenor sax g^7 a7 ian boyter youtube 3. Solo Transcriptions (Sax) This page lists 1780 solo transcriptions that are available somewhere on the Internet.

## **Stan Getz Sax Solos Pdf - canadaprogs**

Transcriptions. Solo transcriptions done by Chris that are available for free download. Joe Henderson. Ask Me Now from State of the Tenor. Joe Henderson. ... Paul Gonsalves. Trades with Sonny Stitt on "Salt and Pepper" Steve Kaldestad. Beautiful Friendship from Straight Up. Seamus Blake. Dance Me Home from Bellwether .

## **Transcriptions — Chris Maskell**

Paul Gonsalves: 667: ts: Without a Word

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of Warning: Sittin In Dizzy Gillespie : Paul  
King Dick Wilson: 4545: tp ts: Froggy  
Bottom: Andy Kirk and Mary Lou  
Williams : ... (Ending Solo) Steely Dan :  
Pete Christlieb : 3304: ts: I'll Remember :  
Live at Concerts by the Sea : Pete  
Christlieb : 2979: ts: Limehouse Blues :

### **SaxSolos.com - Transcriptions**

Han Solo's confrontation with Greedo at the Mos Eisley cantina has been a point of contention for fans for decades now, due to the fact that the scene seems to change with every new edition of Star Wars: A New Hope, beginning with the 1997 Special Edition, which saw Greedo shoot first where it was originally Han.. Paul Duncan, author of The Star Wars Archives: Eps I-III: 1999-2005 recently ...

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