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Glossary - Telling Stories in the Dark

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In this article, I analyze Jennifer Haley's 2013 play *The Nether* through the lens of digital subjectivities. I contend that the play addresses the swift evolution of the definition of "Virtual Reality" and of the possibilities it offers. I also examine the specificity of the medium, theatre relating to new technologies, to demonstrate the relevance of theatre in a digital society through ...

Jennifer Haley's *The Nether*: Digital and Inhuman ...

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