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Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada by. Donald B. Smith. 4.43 · Rating details · 7 ratings · 2 reviews The word "Mississauga" is the name British Canadian settlers used for the Ojibwe on the north of Lake Ontario - now the most urbanized region in what is now Canada.

Mississauga Portraits: Ojibwe Voices from Nineteenth ...

Mississauga Portraits : Ojibwe Voices from Nineteenth-Century Canada, Hardcover by Smith, Donald B., ISBN 0802091628, ISBN-13 9780802091628, Brand New, Free shipping in the US Donald B. Smith's Mississauga Portraits recreates the lives of eight Ojibwe who lived during this period -- all of whom are historically important and interesting figures, and seven of whom have never before received full biographical treatment.

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Mississauga Portraits: Ojibwe Voices from Nineteenth ...

Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada by Donald B. Smith. Toronto: University of the Toronto Press, 490 pp., illus, maps, soft cover, \$37.95. This book examines the careers of eight nineteenth century leaders of the Mississauga Ojibwes on north shore of Lake Ontario.

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'Mississauga Portraits is a rich history of Ojibwe peoples north of Lake Ontario.... Smith's work demands that ethno historians grapple with the ambiguities of Anishinabek voices, and his biographical sketches set a high standard for scholars of indigenous pasts.'

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Mississauga Portraits Ojibwe Voices From Nineteenth ...

Mississauga Portraits Ojibwe Voices from Nineteenth Century Canada. by Donald B. Smith. University of Toronto Press. History Pub Date 12 Jun 2013. This title was previously available on NetGalley and is now archived. This title was previously available on NetGalley and is now archived. ...

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Mississauga Portraits (Paperback) Ojibwe Voices from Nineteenth-Century Canada. By Donald B. Smith. University of Toronto Press, 9780802094278, 457pp. Publication Date: June 14, 2013. Other Editions of This Title: Hardcover (6/28/2013)

Mississauga Portraits: Ojibwe Voices from Nineteenth ...

Toronto ; Buffalo ; London : University of Toronto Press, c2013. description. xxxiv, 457 pages : illustrations, maps, portraits ; 23 cm.

Mississauga portraits : Ojibwe voices from nineteenth ...

Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada by Donald B. Smith (review)

Mississauga Portraits: Ojibwe Voices from Nineteenth ...

Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada is the long-awaited publication that continues the story of the lives of eight key Mississaugas of Credit River. The book contains the history of the Mississaugas of the New Credit when they lived along the Credit River in Ontario prior to their relocation their present-day ...

GoodMinds.com - Smith, Donald B.

To this end, Smith has done it once again in his latest book Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada. Gathered together are eight "portraits" or profiles of prominent "Mississauga" – a term that Smith tells us was "applied by the British in the eighteenth and nineteenth century to the Ojibwe on the north shore of Lake Ontario".

Mississauga had Methodism in common - Anishinabek News

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Mississauga Portraits eBook by Donald B. Smith ...

George Copway (1818 - June 27, 1869) was a Mississaugas Ojibwa writer, ethnographer, Methodist missionary, lecturer, and advocate of indigenous peoples.His Ojibwa name was Kah-Ge-Ga-Gah-Bowh (Gaagigeaabaw in the Fiero orthography), meaning "He Who Stands Forever". In 1847 he published a memoir about his life and time as a missionary.This work made him Canada's first literary celebrity in ...

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