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This Oxford Shakespeare edition of Hamlet represents a radically new text of the best known and most widely discussed of all Shakespearean tragedies. Arguing that the text currently accepted is not, in fact, the most authoritative version of the play, this new edition turns to the First Folio of 1623--Shakespeare's "fair copy"--that has been preserved for us in the Second Quarto.

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The Oxford Shakespeare editions are in my opinion the best for scholarly work. They all include introductory matter intended to catch the reader up with current Shakespearian research. This Hamlet edition is edited by G. R. Hibbard.

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The Oxford Shakespeare: The Tempest. Ed. Stephen Orgel (1987) The Oxford Shakespeare: The Life and Death of King John. Ed. A. R. Braunmuller (1989) The Oxford Shakespeare: The Two Noble Kinsmen. Ed. Eugene M. Waith (1989) The Oxford Shakespeare: The Merry Wives of Windsor. Ed. T. W. Craik (1990) The Oxford Shakespeare: Love's Labour's Lost. Ed.

Oxford Shakespeare: Hamlet - William Shakespeare - Oxford ...

Reference > William Shakespeare > The Oxford Shakespeare > Hamlet, Prince of Denmark To be, or not to be: that is the question: / Whether 't is nobler in the mind to suffer / The slings

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and arrows of outrageous fortune, / Or to take arms against a
sea of troubles, / And by opposing end them?

Hamlet, Prince of Denmark. Craig, W.J., ed. 1914. The ...

Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more 'problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version.

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A legendary prince of Denmark, hero of a tragedy by Shakespeare. The story is based on one in Saxo Grammaticus's *Historiae Danicae*, in which the young prince is opposed to the usurping uncle who has murdered Hamlet's father and married his mother.

Hamlet - Oxford Reference

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The Shakespeare Oxford Fellowship explores the evidence that the true author was Edward de Vere, 17th Earl of Oxford, using the pen name "William Shakespeare." Featured Video: "With The Mind I Will Be Seen," a 3-minute video by Rosemary O'Loughlin, was Grand Prize winner of the 2019 "Who Wrote Shakespeare?"

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From the conjectured identity of the Dark Lady of the Sonnets to misprints in the First Folio, from Shakespeares favorite figures of speech to the staging of Othello in South Africa, The Oxford Companion to Shakespeare offers the most comprehensive coverage available on all aspects of Shakespeares life and works. Illustrated with more than 100 photographs and boasting

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Hamlet: The Oxford Shakespeare : William Shakespeare ...

The Oxford Shakespeare Hamlet, Prince of Denmark.

Hamlet, Prince of Denmark. Act II. Scene II. William ...

Hamlet. Oxford School Shakespeare. Author William Shakespeare and Series editor Roma Gill. Oxford School Shakespeare Series. Description. This edition of Hamlet is especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials.

Hamlet - William Shakespeare; Roma Gill - Oxford ...

The controversies of self are, in fact, an issue within Shakespeare's play; and if the notion of Folio and Quarto Princes is allowed, it may even be at issue within the play. Hamlet debates our debate. ... Shakespeare's Hamlet and the Controversies of Self John Lee ... Published to Oxford Scholarship Online: October 2011: DOI:10.1093/acprof ...

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