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COURSE DESCRIPTION

As an introductory study of film theory, this course is designed to offer you an in-depth foundation in classical film theory through an examination of historically significant writings that analyze film form and its social functions and effects.

FILM 120 syllabus 2009

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**Criticism: Braudy,
Leo, Cohen, Marshall**

Readings, Leo
Braudy
Along with Marshall
Cohen, he also co-edits
the widely used
anthology Film Theory
and Criticism (Oxford,
8th ed. 2016). His 2006
book, On the
Waterfront (British Film
Institute), is a study of
the film's production,
the post-war values it
reflects, and the
controversy
surrounding Elia

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Kazan's testimony
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Leo Brady - Wikipedia

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wrote it was “good on
Axios” to remove the
link between the
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of "Cuties" and the
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theory, but noted that
other ...

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