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Michael Loebenstein. *Film Curatorship: A Handbook for the 21st Century*. Vienna: Edition Praesens, 2008. 240 pages. In English.

## **Filmmuseum - Filmmuseum Shop - Film Curatorship**

Film curatorship: a definition.

What are the major issues and challenges film

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well as technological,  
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issues.



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## **Film curatorship : archives, museums, and the digital ...**

Rather than being disinterested “keepers of the frame”, the authors advocate active curatorship and decision-making about the objects being collected, preserved, and exhibited. In fact, cinémathèques, film museums, and even film archives have long curated film programs

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## **Film Curatorship - Archives, Museums, and the Digital ...**

Michael Loebenstein, \*1974 in Vienna, has worked as a freelance writer and critic, film programmer, and DVD

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author, and in 2004 joined the Austrian Film Museum as a curator and researcher. From 2011 to 2017 he was Director of the National Film and Sound Archive of Australia. Since fall 2017 he is Director of the Austrian Film Museum.

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experiment: a collective text, a montage of dialogues, conversations, and exchanges among four professionals representing three generations of film archivists and curators. It calls for an open philosophical and ethical debate on fundamental questions the profession must come to terms with in the twenty-first century.

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## **Film Curatorship | The Columbia University Press**

Museum cooperation  
between Africa and  
Europe: a new field for  
museum studies edited  
by Thomas Laely, Marc  
Meyer and Raphael  
Schwere, Kampala,  
Fountain  
Publishers/Bielefeld,  
Transcript Verlag,  
2018, 240 pp., \$40.00  
USD (paperback), ISBN  
978-8376-4381-7

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## **Museums And The Management and Curatorship: Vol 35, No 3**

Academia.edu is a platform for academics to share research papers.

## **(PDF) Manual of Curatorship A Guide to Museum Practice**

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**Film Curatorship:**

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## **Curatorship and the Moving ...**

A museum curator (sometimes also called a gallery curator) manages collections of works of art and artifacts. Day-to-day, curators attend to the care and display of items, such as artwork, collections, historical or scientific items, as well as the acquisition of new works of art, usually with the aim of

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The editors of Film  
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curatorship as “the art of interpreting the aesthetics, history, and technology of cinema through the selective collection, preservation, and documentation of films and their exhibition in archival presentations.”

## **A Moving Journey: Film, Archiving and Curatorship | Asian**

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A curator (from Latin:



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cura, meaning "to take care") is a manager or overseer. Traditionally, a curator or keeper of a cultural heritage institution (e.g., gallery, museum, library or archive) is a content specialist charged with an institution's collections and involved with the interpretation of heritage material including historical artifacts.

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