

Encyclopedia Of Jazz And Blues

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Among the best Jazz & Blues Encyclopedia out there. Dates from 2001. It is now 2015 and this Encyclopedia could use a 2015 update. It is well worth buying. It gives a picture and a good brief on the history of the artist. So many artists today it is hard to keep up and remember them all.

Encyclopedia of jazz and blues: Shadwick, Keith ...

The Definitive Illustrated Encyclopedia of Jazz and Blues: Rolf, Julia, Watts, Jeff: 9781847862730: Amazon.com: Books.

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chronologically by decade. Each section gives a historical overview plus an A to Z of influential artists and their key recordings. Readers will learn how jazz and blues have changed over the past century—and then use dedicated Web links to hear those changes. With

The Billboard Illustrated Encyclopedia of Jazz and Blues ...

The Definitive Illustrated Encyclopedia of Jazz & Blues [Rolf, Julia, Watts, Jeff Tain] on Amazon.com. *FREE* shipping on qualifying offers. The Definitive Illustrated Encyclopedia of Jazz & Blues

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textsEncyclopedia of jazz and blues. Encyclopedia of jazz and blues. by. Shadwick, Keith, 1951-2008. Publication date. 2001. Topics. Blues musicians -- Biography, Jazz musicians -- Biography, Blues musicians, Jazz musicians. Publisher.

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Encyclopedia of jazz and blues : Shadwick, Keith, 1951 ...

Jazz, musical form, often improvisational, developed by African Americans and influenced by both European harmonic structure and African rhythms. It is often characterized by syncopated rhythms, polyphonic ensemble playing, and the use of original timbres. Learn more about its history and prominent musicians.

jazz | Definition, History, Musicians, & Facts | Britannica

The jazz me blues/ Tom Delaney --Just a gigolo (Schöner gigolo) / Leonello Casucci, Irving Caesar --Jeeper creepers / Harry Warren, Johnny Mercer --Keeps on a rainin' / Spencer Williams, Max Kortlander --Kitchen man / Andy Razaf, Alex Belledna --Love me or leave me / Walter Donaldson, Gus Kahn --Lulu's back in town / Harry Warren, Al Dubin ...

Encyclopedia of jazz 'n' blues (Musical score, 1988 ...

Jazz first emerged in the black cultures of New Orleans from the

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mixed influences of ragtime (songs with a syncopated rhythm), blues, and the band music played at New Orleans funerals. The term jazz or jass derives from a Creole word that means both African dance and copulation.

Jazz | Encyclopedia.com

Comprehensive, authoritative, and accessible, The Billboard Illustrated Encyclopedia of Jazz & Blues is organized chronologically by decade. Each section gives a historical overview plus an A to Z of influential artists and their key recordings.

The Billboard Illustrated Encyclopedia of Jazz and Blues ...

Blues is acknowledged as the root from which sprang jazz, rhythm and blues (R&B), rock and roll, and hip-hop; in addition, it has informed the genres of country and western, gospel, and bluegrass. Blues and its offspring have long since crossed the

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globe, but its standard-bearers are largely confined to the Mississippi River Delta, especially eastern Arkansas and western Mississippi.

Blues Music - Encyclopedia of Arkansas

New musical traditions mingled with old to produce a rich stew of jazz, swing, and rhythm and blues in nightclubs and dancehalls along Jackson Street and in the Central Area. It was here that up-and-coming stars such as Quincy Jones, Ray Charles, Ernestine Anderson, and, later, Jimi Hendrix began to make their marks on the world.

Rhythm & Roots: Birth of Seattle's First Sound - HistoryLink

Blues Alley also has a non-profit jazz arm, the Blues Alley Jazz Society, dedicated to jazz education and outreach for young performers in the local area. Education and outreach programs

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include the Blues Alley Youth Orchestra and Blues Alley Jazz Summer Camp. See also. List of jazz venues; References

Blues Alley - Wikipedia

Dinah Washington Singer and pianist Dinah Washington (1924-1963) was one of the most popular African American recording artists of the 1950s and was often called the "Queen of the Blues." Primarily a jazz vocalist, she performed in a variety of styles, including pop, rhythm and blues (R&B), and country. Between 1949 and 1955, she had 27 Top Ten hits on the R&B and Pop charts.

Dinah Washington | Encyclopedia of Alabama

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