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Caliban And The Witch Women

The title draws on Shakespeare's *The Tempest* with Caliban representing the anti-colonial rebel and the Witch representing female heretics, healers, disobedient wives, women who dared to live alone, and those who inspired slaves to revolt.

Caliban and the Witch: Women, the Body and Primitive ...

Caliban and the Witch is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential con.

Caliban and the Witch: Women, the Body and Primitive ...

Documenting the horrors of state terror against women, Federici

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has written a book truly of our times. Neither compromising nor condescending, Caliban and the Witch expresses an unfailing generosity of spirit and the dignity of a planetary scholar. It is both a passionate work of memory recovered and a hammer of humanity's agenda."

Caliban and the Witch: Women, the Body and Primitive ...

Caliban and the Witch presents the main themes of a research project on women in the transition" from feudalism to capitalism that I began in the mid-1970s, in collaboration with an Italian feminist, Leopoldina Fortunati. Its first result; appeared in a book that we published in Italy in 1984: Il Grande Calibano. Storia del (orpo social ribelle nella prima fase

Caliban and the Witch: Women, the Body and Primitive ...

Silvia Federici, Caliban and the Witch: Women, the Body, and Primitive Accumulation (Brooklyn, NY: Autonomedia, 2004) It is

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hard to overstate the brilliance of this remarkable book, which contests the traditional Marxist view of the “transition” from feudalism to mercantile capitalism as a bloody but progressive revolution.

Caliban and the Witch: Women, the Body, and Primitive

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Caliban and the Witch: Women, the Body, and Primitive Accumulation 1. In essence, primitive accumulation is that set of phenomena which serve as preconditions to the initial development... 2. I borrow this term from the book of the same name by James Scott, Weapons of the Weak : Everyday Forms of

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Caliban and the Witch: Women, the Body, and Primitive

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Federici's latest, Witches, Witch-Hunting and Women, updates and expands the core thesis of Caliban, in which she argued that "witch hunts" were a way to alienate women from the means of...

How Capitalism Turned Women Into Witches - In These Times

Scholarly contributions. Federici's best known work, Caliban and the Witch: Women, the Body and Primitive Accumulation, expands on the work of Leopoldina Fortunati investigating the

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reasons for the witch hunts of the early modern period, but giving a feminist interpretation.

Silvia Federici - Wikipedia

Shakespeare gave voice to it in *The Tempest* (1612) where he pictured the conspiracy organized by Caliban, the native rebel, son of a witch, and by Trinculo and Stephano, the ocean-going European proletarians, suggesting the possibility of a fatal alliance among the oppressed, and providing a dramatic counterpoint to Prospero's magic healing of ...

The Accumulation of Labor and the Degradation of Women ...

Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Our Stores Are OpenBook

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Caliban and the Witch: Women, the Body and Primitive ...

Caliban and the Witch is a history of the development of capitalism in the sixteenth and seventeenth centuries analyzed from the viewpoint of its impact on women and the reproduction of the work force which in capitalist society becomes “women’s labor.”

Notes on Caliban and the Witch | The Center for Global Justice

In Caliban and the Witch, Silvia Federici tells the sweeping story of how the proletariat came to exist as an exploited and exploitable class. For Federici, the central figure in the transition from feudalism to capitalism is women’s bodies. Women, she argues, were subjugated in order to reproduce a workforce that could be treated like machines.

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Silvia Federici, Caliban and the Witch | Working Now and Then

“Caliban” and “The Witch” both represent archetypal enemies of capitalism. “Caliban,” a character from Shakespeare’s *The Tempest*, “represents not only the anti-colonial rebel ... but is a symbol for the world proletariat and... for the proletarian body as a terrain and instrument of resistance to the logic of capitalism.”

Caliban and the Witch Summary | Diana's Moon

Along these lines, *Caliban and the Witch* shows that the body has been for women in capitalist society what the factory has been for male waged workers: the primary ground of their exploitation and resistance, as the female body has been appropriated by the state and men and forced to function as a means for the reproduction and accumulation of labor.

Introduction · Caliban and the Witch

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2004 Author Silvia Federici

English CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction.

Caliban And The Witch (epub) : Silvia Federici : Free ...

In this book she explores the transition from feudalism to capitalism and its affect on women. The title draws on Shakespeare's The Tempest with Caliban representing the anti-colonial rebel and the Witch representing female heretics, healers, disobedient wives, women who dared to live alone, and those who inspired slaves to revolt.

Amazon.com: Customer reviews: Caliban and the Witch: Women ...

CALIBAN AND THE WITCH is a history of the body in the

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2004 Author Silvia Federici

transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction.

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