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Art in Indonesia : continuities and change (eBook, 1967 ...

Protschky, S 2017, Landscape painting in Indonesia: Continuity and change in President Sukarno's collection. in L Sze Wee & PD Flores (eds), Charting Thoughts: Essays on Art in Southeast Asia. Pennsylvania State University Press, Singapore, pp. 164-174.

Landscape painting in Indonesia: Continuity and change in ...

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Art in Indonesia: Continuities and Change by Claire Holt

Her most important work of scholarship was Art in Indonesia: Continuities and Change (Ithaca, NY: Cornell University Press, 1967), an interdisciplinary introduction to Hindu and Buddhist monuments of Indonesia and the heritage of Indian influence in the performance arts.

Claire Holt (art historian) - Wikipedia

It is quite difficult to define Indonesian art, since the country is immensely diverse.The sprawling archipelago nation consists of 17.000 islands. Around 922 of those permanently inhabited, by over 300 ethnic groups, which speaking more than 700 living languages. Indonesia also has experienced a long history, with each period leaves distinctive art.. From prehistoric cave paintings and ...

Indonesian art - Wikipedia

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Encompassing sculpture and carving, painting, textile design, beadwork, basketry, and other forms, the visual arts of Indonesia are as abundant as they are diverse. Some of these forms have been shaped by ancient cultures of Asia, including those of late Zhou dynasty China (12th–3rd centuries bce) and of Dong Son Indochina (3rd century bce).

Indonesia - Visual arts | Britannica

18 renowned scholars from Indonesia, Australia, Europe, and America will gather in honor of the 50th anniversary of Claire Holt's magnum opus, Art in Indonesia: Continuities and Change (Cornell University Press, 1967). The conference will be organized around the chapters of her classic text.

"Still in the Game": The State of Indonesian Art History ...

Art in Indonesia: Continuities and Change. (c1967) Biographical/historical. The photographs were chiefly taken by scholar Claire Holt (1901-1970) during her visits to Indonesia in 1930-1938, 1955-1957, and 1969 to visually document the plastic and performing arts for her research.

Photographs of Indonesia - NYPL Digital Collections

An overview of the language situation in Jakarta, Indonesia's center and capital, highlights linguistic continuities and discontinuities between that modern speech community and the traditional culture of the dominant Indonesian ethnic group, the Javanese.

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